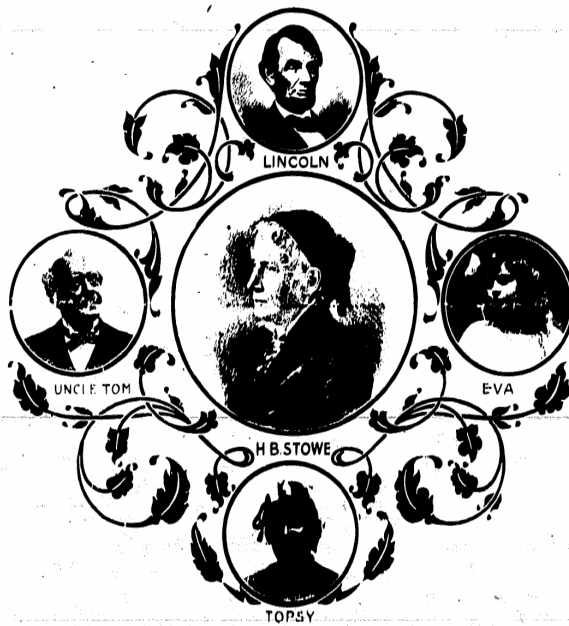


EDISON FILM



THOMAS A. EDISON
U.S.A.

UNCLE TOM'S CABIN



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UNCLE TOM'S CABIN.

"Uncle Tom's Cabin," Harriet Beecher Stowe's famous book, which has been read with delight by young and old for many years, said to have been one of the prime factors in the emancipation of the slaves, will be found on the shelves of the school libraries in Greater New York next year.

When it was learned that the Committee on Lectures and Libraries of the Board of Education were discussing the feasibility of striking this book from the list of sixty to comprise the school libraries, such action was adversely commented on by public men, educators and the press all over the country.—*N. Y. American*, May 21, 1903.

PROLOGUE.

The scene is a plantation about ten miles from the Ohio River in Kentucky. George Shelby, owner of a plantation and a large number of slaves, owing to business difficulties, is forced to sell some of his slaves to a slave trader named Haley. Among Shelby's slaves is a faithful old negro called "Uncle Tom" whom Haley took a fancy to, thinking he could get a large price for him at auction in the New Orleans market. After a great deal of persuasion, Haley induced Shelby to part with him. While the deal is on, a little octoroon boy runs by and Haley makes an offer for him which Shelby accepts. Eliza Harris, whose husband had run away a few months before, and who is the mother of the child, overhears the conversation between Haley and Shelby, and at once determines to save her child at any cost.

SCENE I—UNCLE TOM'S CABIN AND ELIZA'S PLEA WITH UNCLE TOM TO RUN AWAY.

Snowy landscape at night. A typical Southern log cabin. Snowing. Uncle Tom's home. Eliza Harris hastily appears with her little boy and taps on the cabin window. Aunt Cloc appears at the window with a large white night-cap and inquires what is the matter. The door opens and Aunt Cloc comes out followed by Uncle Tom in his shirt sleeves holding a tallow candle. Eliza informs him of the sale of himself and her boy to the slave traders, and tells him that she has decided to run away. She tries to induce Tom to accompany her. Tom refuses and decides to stay and take the consequences. Eliza kneels asking Tom to offer up a prayer, then taking her child departs.

SCENE II—TAVERN. PHINEAS OUTWITS THE SLAVE TRADERS.

A large room in a tavern by the river side. Phineas Fletcher, a plantation owner, enters, and looking out of the window, discovers that the river is full of floating ice, and laments that he cannot cross to see a Quaker maiden on the Ohio side, with whom he is in love, and who refuses to marry him unless he becomes a Quaker. At this moment Eliza and her child, enter almost exhausted. Phineas addresses her, asking what is the matter. Eliza inquires of him if there are any ferries running across the river that night. Phineas informs her that they have stopped running. Eliza tells him that her child is very sick and that she is very anxious to get on the other side of the river. He tells her that a man down the river a piece, is going to try to cross it that night, and asks her to step into a side room and sit down and wait, telling her to order what she wants, and he will stand the damage. Marks enters. Phineas slaps him on the back and asks him who he is. Marks says "I am a lawyer and my name is Marks." While they are drinking, Haley and Foker enter, and shaking hands with Marks, say

that he is the very man they want to see. Haley tells Marks that he has bought a little boy from Shelby, and that his mother had gotten wind of it and had run away, and that he had traced her to this very place. Haley asks Phineas if he had seen anything of them. Phineas tells them he has a story he wants to relate, at the same time taking the trio to one side of the room with their backs to the window. While they are in this position, Eliza peeps out of the door, and Phineas motions for her to escape out of the window. Just as she gets outside, she makes a noise which attracts the attention of the slave traders, who try to follow her, but Phineas pulls two large revolvers and holds them at bay.

SCENE III—ELIZA'S ESCAPE ACROSS THE RIVER ON THE FLOATING ICE.

Showing the wood scene by the river. The snow is falling and the river is full of floating ice. Eliza appears with her child, almost exhausted. The slave traders with their dogs are in hot pursuit. She realizes that there is only one means of escape and that is to cross the river on the floating ice. This she quickly determines to do. After dropping on her knees and offering up a prayer, she hastily arises, seizes the child and running to the bank, jumps on a cake of floating ice just in time to escape the blood-hounds. While Marks and Haley are attempting to reach her, Marks falls into the river and is pulled out with great difficulty by Haley and Loker, as Eliza floats from view.

SCENE IV—ROCKY PASS. REUNION OF ELIZA AND GEORGE HARRIS.

Showing the home of Ruth, the Quaker girl at the foot of Rocky Pass. Ruth comes out of the cottage, followed by Eliza and her child, who were conducted to Ruth's home by Phineas after their miraculous escape across the river. Ruth sent Phineas in search of George Harris, the husband of Eliza, telling him that she would never marry him until he found Harris. While Ruth is working at her spinning wheel and Eliza is playing with her child, Phineas enters with George Harris. The child runs to its father, and there is joy all around. Phineas, looking down the road, discovers that they have been followed by the slave traders, and quickly conducts Eliza, Harris and the child to a place of safety behind some huge rocks. Haley, Loker and Marks enter and inquire of Ruth if she has seen anything of the runaways. They proceed to search the place. Phineas appears from behind the large rock inquiring of them what they want. Marks informs him that he is an officer of the law and that they are looking for some runaway negroes. George Harris appears telling them that he would not be taken alive. Haley and Loker determine to capture him, and while attempting to do so, a fight ensues in which Haley is shot, and Harris, his wife and child escape.

SCENE V—STEAMBOAT RACE BETWEEN THE "ROBERT E. LEE" AND NATCHEZ.

The scene is one on the Mississippi River. The boats are seen to come down the river at a very high speed with black smoke coming out of their funnels. The "Lee" is gradually seen to be drawing ahead. As the "Natchez" gets to the centre of the scene, a terrific explosion is seen to take place. The wind is blowing a gale, and the lightning flashes, causing a very pretty effect.

SCENE VI—THE RESCUE OF EVA.

Showing the arrival of the "Robert E. Lee" at the dock. A large number of negroes are seen dancing and shouting a welcome at her arrival. The deck hands are seen to throw the line ashore and when she is moored alongside the dock, the gang-plank is put ashore and the passengers are seen to disembark. Eva, who has become greatly attached to Uncle Tom, whom she met on the boat while he was being taken to New Orleans to be sold, while bidding him good bye is pushed overboard by a crowd of passengers. Uncle Tom is seen to dive quickly to her rescue. A line is thrown from the dock and Tom and Eva are pulled to safety. St. Clare, Eva's father, inquires for the owner of Uncle Tom, and quickly makes a bargain, purchasing him.

SCENE VII—WELCOME HOME TO ST. CLARE, EVA, OPHELIA, AND UNCLE TOM.

A beautiful garden scene, the home of St. Clare in the background. A large number of negroes are dancing joyously at the arrival home of St. Clare, Uncle Tom and Eva, also Aunt Ophelia, an aunt of St. Clare's from the North, who has

come to pay him a visit. St. Clare is greeted by his wife and he tells her of the rescue of Eva by Uncle Tom. Eva takes Tom by the hand and leads him over to show him their beautiful home. Topsy appears and goes through a very funny dance, frightening Aunt Ophelia by her funny actions, greatly to the amusement of St. Clare. While going into the house, Topsy steals a ribbon from the dress of Aunt Ophelia. The loss is soon discovered, and Topsy is found playing with the ribbon. Aunt Ophelia ends the scene by chastising Topsy.

SCENE VIII—EVA AND TOM IN THE GARDEN.

Shows the same setting as scene 7, with the exception that it is moonlight. Tom and Eva enter and sit on the rustic bench under a tree. Eva is reading a Bible, and Tom explains to her the meanings. Eva becomes ill. Her father and Aunt Ophelia appear and Tom informs them of the fact. Kissing her good night, St. Clare tells Tom to take her out of the night air. Scene ends by Aunt Ophelia reproving St. Clare for allowing Eva out in the night air.

SCENE IX—DEATH OF EVA.

Showing a bed chamber. Eva lies sick upon a couch with St. Clare and Aunt Ophelia by her side. Mrs. St. Clare enters and St. Clare tells her that Eva is dying. Eva points toward the sky telling her father that she is going there, and falls back dead. Uncle Tom and Topsy, who were standing at the foot of the cot, kneel in prayer while the angel appears, takes the spirit of Eva and ascends.

SCENE X—A BAR ROOM, ST. CLARE DEFENDS UNCLE TOM.

Showing a bar room. Marks enters with a friend and sits at a table. St. Clare who has been drinking heavily since the death of Eva, enters followed by Uncle Tom, who entreats him not to drink any more. St. Clare orders a drink. Simon Legree, the owner of a large plantation up Snake River, enters and invites all hands to have a drink. Marks and his friend quickly join him at the bar. Legree asks St. Clare to join him, but he says he does not drink with strangers. Legree becomes furious and joins Marks at the bar. After drinking, he offers a drink to Uncle Tom, who refuses it. This increases Legree's anger and he throws the contents of the glass in Uncle Tom's face. St. Clare jumps up and quickly knocks him down. Legree arises drawing a large knife from his belt and plunges it into St. Clare's heart. In the meantime, Marks and friend make a hasty exit, and Tom kneels beside St. Clare, and offers up a prayer.

SCENE XI—THE AUCTION OF ST. CLARE'S SLAVES.

Showing a dock scene with bar room and ware houses on one side, and a large number of steam boats moored to the wharf. Scene opens with St. Clare's slaves singing, dancing, shooting crap, and otherwise enjoying themselves. The auctioneer appears, breaking up their sky-larking, and proceeds to open the sale. The first slave to be placed on the block, is Adolph, the valet of the late St. Clare. Simon Legree who is one of the bidders, steps up to Adolph, examines him and spits upon his shoes because they are blackened. The bidding is very lively, and he is finally knocked down to Marks who offers seventy-five. The auctioneer informs Marks that the terms are cash. Marks hands him a dollar bill, and asks him for twenty-five cents change. The auctioneer is astonished, asking him if he expects to buy a slave for seventy-five cents. Giving him a cut with his whip, Marks makes a hasty exit. The next slave to take the block is Emaline, a beautiful mulatto girl, who is knocked down to Legree. Uncle Tom is next to be put on the block, and after some lively bidding, Legree steps to the front and informs the bidders that he is determined to buy Tom at any price. He offers \$1,200, which is finally accepted. Legree takes Tom and Emaline by the wrists exclaiming: "Now you two belong to me." The two kneeling exclaim, "Then heaven help us," making a very pretty ending to this scene.

SCENE XII—COTTON PICKING. TOM REFUSES TO FLOG EMALINE.

Simon Legree's plantation on Snake River. Scene shows a large cotton field and a large number of negroes picking cotton in the foreground. Uncle Tom is seen trying to keep up with the younger slaves, but is unable to do so. Cissy, a former mistress of Legree's, is seen to give Uncle Tom a hand every now and then, while the overseer's back is turned. Legree enters and discovers Cissy helping Uncle Tom, and warns her not to do so. He calls Emaline and

asks her if she ever wore ear-rings. She tells him "no," and he says that he has decided to take her out of the fields, and make a lady of her. He also tells her to go to the house. She declines to do so, saying that she would rather work in the fields with the rest of the slaves. This enrages Legree and he calls Tom, telling him that he has decided to promote him to be an overseer, and to take his whip and flog Emaline, saying that he had seen enough of it to know how it was done. Tom takes the whip, and as he raises it to strike Emaline, she kneels at his feet. Tom stops and throws the whip to the ground, refusing to whip her. Legree's anger increases and he calls two negroes, Sambo and Quimbo, telling them to tie Tom to the whipping post. The overseer is seen to whip Tom until he is interfered with by Cassy, who pulls the whip out of his hand. Legree interferes, and Cassy draws back the whip as if to strike him, making an exciting finish to the scene.

SCENE XIII—LEGREE'S HOME. MARKS AVENGES THE DEATH OF ST. CLARE AND UNCLE TOM.

Legree's home, showing a large veranda with great colonial pillars and beautiful cotton fields in the background. Legree is seen to be walking nervously up and down the veranda, and calls to Sambo to bring him a drink. After drinking, he tells Sambo and Quimbo to bring Tom to him. He asks Tom if he knew the hiding place of Emaline and Cassy, who ran away the night before. Tom says that he did but that he would not reveal it. Legree becomes furious and tells Tom that he has decided to kill him. He strikes Tom over the head with the butt of his whip. Tom drops like a log, and then raising on his elbow, tells Legree that he forgives him. Legree strikes him again, and calling Sambo and Quimbo tells them to take Tom and throw him in the woodshed. George Shelby, Jr., a son of the former owner of Tom, inquires of Legree if he owns an old negro by the name of "Uncle Tom," and Legree tells him that he did and that he was out in the woodshed trying to die. Shelby tells him that if any harm has come to Tom, he will have to answer for it, and goes in search of Tom. Marks enters and informs Legree that he has a warrant for his arrest for the murder of St. Clare. Legree strikes with his whip at Marks, who dodges under his arm and shoots him dead.

SCENE XIV—DEATH OF UNCLE TOM. TABLEAU.

The scene shows an old woodshed. Uncle Tom is lying on the floor, and Cassy is seen to steal in, raise Uncle Tom's head, give him a drink of water, and steal away again. George Shelby enters. Going over to Uncle Tom, he raises his head from the floor and asks him if he did not remember him, also saying that he had come to take Tom back home. Tom tells him that it is too late; he is dying, and pointing to the sky, says that he can see his Heavenly home; a vision of Eva in Heaven appears on the wall of the shed, and as it disappears, Tom drops back dead. Shelby kneels by his side, and in rapid succession of visions of John Brown being led to execution, a battle scene from the Civil War, and a cross with a vision of emancipation, showing Abraham Lincoln with the negro slave kneeling at his feet with broken manacles, appear.

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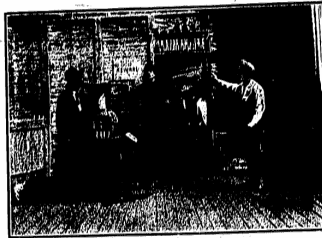
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ELIZA PLEADS WITH UNCLE TOM TO RUN AWAY.



PHINEAS OUTWITS THE SLAVE TRADERS.



PHINEAS OUTWITS THE SLAVE TRADERS.



THE ESCAPE OF ELIZA.



REUNION OF ELIZA AND GEORGE HARRIS.



THE QUAKER ASSISTING THE HARRIS' TO ESCAPE.



BACK BETWEEN THE ROBERT P. LEE AND MATCHES.



THE ARRIVAL OF THE STRANDED ROBERT P. LEE.



THE RESCUE OF EVA.



ST. CLARE BUYS UNCLE TOM.



THE WELCOME TO ST. CLARE, EVA AND UNCLE TOM.



THE TURMOIL OF ST. CLARE'S SLAVES.



EVA AND UNCLE TOM IN THE GARDEN.



EVA'S VISION.





THE DEATH OF ST. CLARE



THE DEATH OF ST. CLARE (LATER)



LEONE BY A SCENE OF TOM AND EMALINE



LEONE BY A SCENE OF TOM



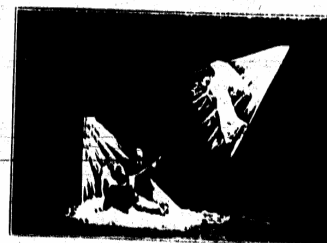
CASH DEFENDS UNCLE TOM AND EMALINE



LEONE BY A SCENE OF TOM



MAKING A SCENE OF ST. CLARE AND UNCLE TOM



THE DEATH OF UNCLE TOM